



First up was **Bounder the Rescue Dog**, a new puppet show from Puppets in Performance. An original production from PiP founder Darlene Fedele Thompson, the play follows Bounder, a recently abandoned dog as he struggles to transition from a comfortable family to life on the street. After some run-ins with the more experienced street dog Zigzag, Bounder meets Kyle, a boy who has been struggling at home and school because of his ADHD. They learn that together, they can save each other and solve the problems that have held them back.

**Bounder** is a fast, G-rated show that kids will have a lot of fun with. Thompson's puppet-making craft always shines through in these shows. My favorites this time were Zigzag the street dog, with his scars and bared teeth, and Kyle's long-bearded teacher Mr. Myrick, performed by Joe Milliren with a deadpan that fits the character. My deep research (read: diving into Facebook comments) has revealed that the actual Bounder puppet is one of the few Thompson uses that she did not make. It's over 30 years old! And still lookin' good...

